

Steve Nelson, Jack Rollins, Gene Autry and Oakley Haldeman

CHRISTMAS TWINS

Including "Frosty The Snowman" & "Here Comes Santa Claus"

Arranged by Frank Bernaerts

Brass Band Score

Moderately and steady ♩ = 94 "Frosty The Snowman" 5

Ensemble score for the first page of the brass band score. It includes parts for:

- Es Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (s.c. h.h.)
- Sleigh Bells
- Glockenspiel

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Ensemble score for the second page of the brass band score. It includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Sleigh B.
- Glock.



Sop. Cor. *poco cresc.* *f*

Solo Cor. *poco cresc.* *f*

Rep. Cor. *poco cresc.* *f*

2nd Cor. *poco cresc.* *f*

3rd Cor. *poco cresc.* *f*

Flug. *poco cresc.* *f* *mf*

Solo Hn. *poco cresc.* *f* *mf*

1st Hn. *poco cresc.* *f* *mf*

2nd Hn. *poco cresc.* *f* *mf*

1st Bar. *poco cresc.* *f*

2nd Bar. *poco cresc.* *f*

1st Tbn. *poco cresc.* *f* *mf*

2nd Tbn. *poco cresc.* *f* *mf*

Bass Tbn. *poco cresc.* *f*

B♭ Euph. *poco cresc.* *f*

E♭ Bass *poco cresc.* *f* *mf*

B♭ Bass *poco cresc.* *f* *mf*

Timp. *mf* *f*

Drums *poco cresc.* *f* *mf*

Sleigh B. *poco cresc.* *f* *mf*

Glock. *poco cresc.* *f*

Sop. Cor. *f* *ff* *f*

Solo Cor. *f* *ff* *f*

Rep. Cor. *f* *ff* *f*

2nd Cor. *cresc.* *ff* *f*

3rd Cor. *cresc.* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *cresc.* *ff* *f*

1st Hn. *cresc.* *ff* *f*

2nd Hn. *cresc.* *ff* *f*

1st Bar. *mf cresc.* *ff* *f*

2nd Bar. *mf cresc.* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

Bass Tbn. *cresc.* *ff* *f*

B♭ Euph. *f* *ff* *f*

E♭ Bass *cresc.* *ff* *f*

B♭ Bass *cresc.* *ff* *f*

Timp. *ff* *f*

Drums *cresc.* *ff* *f*

Sleigh B. *cresc.* *ff* *f*

Glock. *f* *ff* *f*

Sample Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Drums

Sleigh B.

Glock.

Sop. Cor.

Solo Cor. *lightly*

Rep. Cor. *mf*

2nd Cor. *lightly*

3rd Cor. *mf*

Flug. *lightly*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *lightly*

Bass Tbn. *mf*

Bb Euph.

E♭ Bass *mf*

Bb Bass *mf*

Timp.

Drums *mf*

Sleigh B. *mf*

Glock.

Sample Score

62

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Sleigh B. *f*

Glock. *f*

1.

71

Sop. Cor.

Solo Cor.

Rep. Cor. *sfz* *mp*

2nd Cor. *sfz* *mp*

3rd Cor. *sfz*

Flug.

Solo Hn. *sfz* *mp*

1st Hn. *sfz* *mp*

2nd Hn. *sfz* *mp*

1st Bar. *sfz* *lightly* *mf*

2nd Bar. *sfz* *lightly* *mf*

1st Tbn. *sfz* *lightly* *mf*

2nd Tbn. *sfz* *lightly* *mf*

Bass Tbn.

B♭ Euph. *lightly* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Sleigh B. *mf*

Glock.

2.